

Juan Pablo Medina

BOMBAX

for small chamber ensemble (2013)

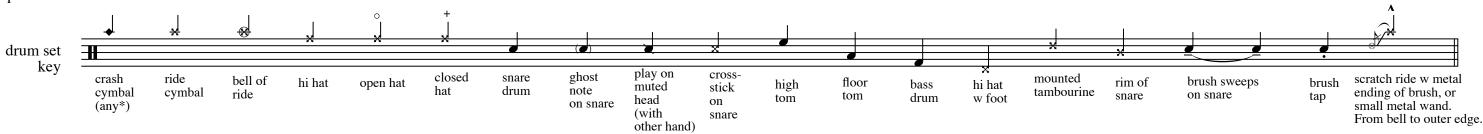
Bombax

for small chamber ensemble: flute, Bb clarinet, percussion (drum set, and vibraphone), piano, violin and cello

- I. Trunk, Branches and Leaves
- II. Decay and Regeneration
- III. Leaves
- IV. Decay
- V. Regeneration
- VI. Buds
- VII. Blossoms

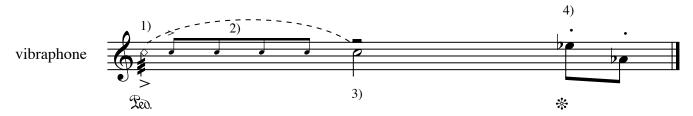
Performance notes

percussion:



drum part may serve as a mere scheme for free interpretation on the idiomatic specifics of the style it may suggest. Be it rock, funk, jazz style brush technique, etc.

*) any cymbal that can be crashed (it's up to the performer's taste): crash cym, china, splash...



- 1) diamond shaped noteheads w tremolo = press the hard (nylon) mallet lightly against center of key.
- 2) small notes are to be played with soft (felt) mallets: play eight note pulses at the lower or upper edge of same key (beyond the cord that holds it to the frame), this is to make the hard mallet rebound rapidly against the key, thus creating a continous drilling effect.
- 3) diamond shaped note becomes ordinary note (with no tremolo) = take off the hard mallet(s), to stop "drilling effect", but the note continues to resonate by means of pedal.
- 4) normal sized eighth notes play normally, with soft mallets.

General notes:

grace notes are to be played before the beat duration: ca. 10'

Juan Pablo Medina 2012-2013

I. Trunk, Branches and Leaves













II. Decay and Regeneration























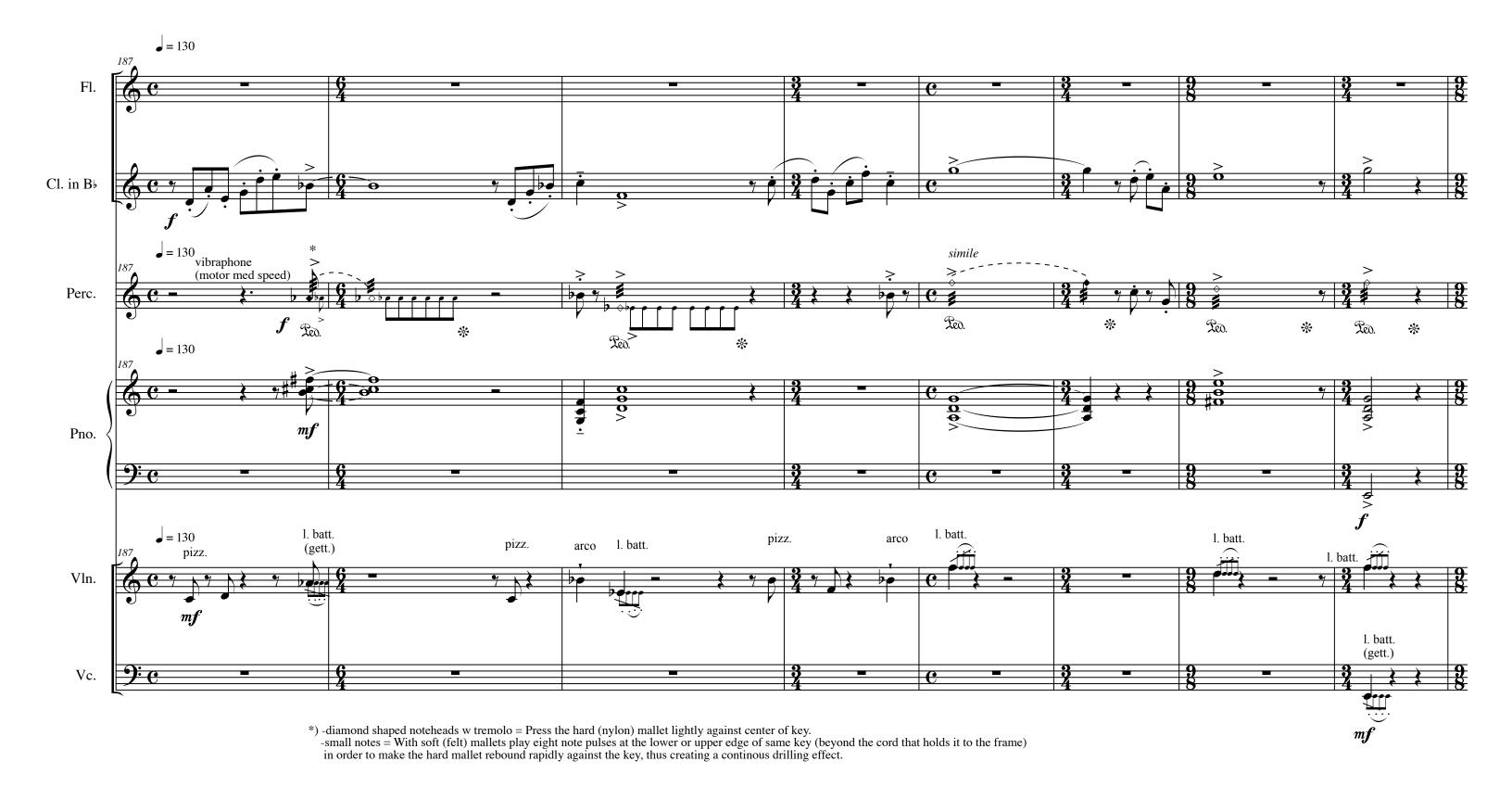








III. Leaves







*) Remove hard mallet to stop drilling effect, but keep resonance (with pedal).





*) Scratch ride cymbal with metal (ring) ending of brush, or small metal wand. Always from bell to outer edge.

IV. Decay







V. Regeneration











VI. Buds















VII. Blossoms







